

Maurice de Laat

Freelance sound engineer with IT education & experience (available for a job) Eindhoven, Noord-Brabant, Nederland

Info

Personal attributes

- I have a great sense of responsibility.
- I am not only used to, but also like flexible work times.
- I am very used to think for myself, and to work independent.
- I handle things in a workmanlike way; I like to find and implement solutions.
- I get great pleasure and satisfaction out of seeing my solutions and work being used.

Experiences and specialisms

- Very experienced in editing songs, both analog and digital.

- Experienced with live mixing bands, front of house and monitor.
- Experienced with a big range of professional audio mixing consoles.
- Experienced with automated and semi-automated radio-broadcasting.
- Experienced with Apple Logic, Ableton Live, Klotz, DHD, Dalet, GML and Omniplayer audio hard- & software.

Ervaring



Broadcast audio-engineer

BNR Nieuwsradio

apr. 2021 - heden · 1 jaar 7 maanden

Amsterdam, North Holland, Netherlands

Technician talkradio/podcasts for (live) broadcasting, both in the permanent studios in Amsterdam as well as mobile audio and video on locations throughout the country.



Broadcast audio-engineer

aug. 2015 - heden · 7 jaar 3 maanden

Utrecht, Netherlands

Technician tv and (sport)radio broadcasts, editing audio, connections through HF, isdn & 4G. Technical assistance for dj's and reporters. Mixing live acts.



Broadcast audio-engineer

Omroep Brabant

okt. 2013 - heden · 9 jaar 1 maand

Eindhoven Area, Netherlands

Technician tv and (sport)radio broadcasts, editing audio, connections through satellite, RF, isdn & 4G. Technical assistance for dj's and reporters. Mixing live acts. Preparing and implement broadcasts on location.



Freelance audio engineer

Their Master's Sound

aug. 2009 - heden · 13 jaar 3 maanden

Experienced and available for projects in theater, live concerts and in the studio.



Technician theater, specialized audio (freelance)

Dirk Scheele Producties

mei 2017 - jul. 2019 · 2 jaar 3 maanden

Netherlands

Creating audience & monitor mixes for a tour of children's music theater, including a 7-persons live band, in theaters and pop halls. Commissioned by Soundcheck Nederland in Veghel.



Light- & sound-engineer

Pierre et Vacances Center Parcs Group

nov. 2013 - apr. 2015 · 1 jaar 6 maanden

Peer

Creating audience & monitor mixes for theater-acts and musicals for children and adults.



Live sound engineer / Assistant head technical services

popcentrum PopEi

nov 2011 - aug 2013 - 1 jaar 10 maanden

HOY. COTT dag. COTO TJaar TO Hiddinach

Eindhoven Area, Netherlands

Preparing & implement concerts, creating audience & monitor mixes, training and directing volunteers and trainees light & sound, coordinate maintenance light & sound equipment, guest lecturing, schedule staff, audio-engineer live radio-broadcasts, responsibility during concerts. Interim head technical department.



Light- & sound-engineer.

Center Parcs

sep. 2009 - mrt. 2012 · 2 jaar 7 maanden

Creating audience & monitor mixes for theater-acts and musicals for children and adults. Training light- and audio-engineers for new international show.



Network administrator (freelance)

Muis Netwerken

aug. 1996 - jun. 2010 · 13 jaar 11 maanden

Netherlands

Setup and maintain computer-networks on site.



Stage sound engineer / Intern live sound engineer

popcentrum PopEi

mei 2008 - okt. 2009 · 1 jaar 6 maanden

Eindhoven Area, Netherlands

Combining and implementing technical riders, managing sound on stage, as an intern creating monitor- and front of house mix.



Technician / DJ

S.L.O.W. (Kempenland FM)

1994 - 1998 · 4 jaar

Creating, both independent as well as in a team, news-, sport- (including live connections) and musical broadcasts.



AOR

5 jaar 6 maanden

Resident DJ / LJ

aug. 1991 - jan. 1997 · 5 jaar 6 maanden

Regularly performing on small private party's and every week on the most popular public night with 1,000 visitors.

Read more about AOR at http://nl.wikipedia.org/wiki/AOR_%28horeca%29 (in Dutch)

Secretary governing board

jul. 1995 - dec. 1996 · 1 jaar 6 maanden

Opleiding



SAE Institute

50% of Bachelor of Arts from Middlesex University, UK \cdot Audio Engineer

2007 - 2009

Final theory mark: 9,0. Final practical mark: 8,5.

The Audio Engineering Diploma Programme offers students a study of all aspects of audio engineering and is designed to train future professionals for the audio industry. Practical

classes and hands-on studio time are supported by a theoretical understanding, giving students thorough knowledge of a broad range of audio production-related issues and career opportunities.



Eindhoven University of Technology

Computer Science

1993 - 1995



Fontys University of Applied Sciences

Ing · HIO (Hogere Informatica Opleiding)

1989 - 1993

Activiteiten en verenigingen:Overflow

Graduated on the topic of networking protocols and -communications.



Bromley College of Technology, Bromley, UK

Computer Science

1992 - 1992

Studied the programming language Ada, a parallel processing language which is validated for reliability in mission-critical applications.

Read more about Ada at http://en.wikipedia.org/wiki/Ada %28programming language%29

Licenties en certificaten



Dante Certification Level 3

Audinate

Toegekend op jan. 2020



Dante Certification Level 1

Audinate

Toegekend op dec. 2019

Certificaat weergeven ☑



Dante Certification Level 2

Audinate

Toegekend op dec. 2019

Certificaat weergeven ☑